TWINE

CROCHET WORK,

WITH ILLUSTRATIONS.

Second Edition. Enlarged.

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TWINE

CROCHET WORK,

WITH ILLUSTRATIONS.

Second Edition. Enlarged.

COMPILED AND EDITED
BY
MARIE LOUISE KERZMAN.

PUBLISHED BY
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INTRODUCTION TO SECOND EDITION.

The first edition of No. 2 of our Crochet Series was necessarily hurried, and issued out of its regular order, in compliance with a very general demand for lambrequin designs. While its success has been gratifying, there were some defects in the work, which has decided us to re-issue it under its present form. It has been carefully re-written, so as to follow the very full instructions found in No. 1. The number of designs have been doubled by the addition of some very attractive patterns for lambrequins.

Three numbers of the Series have been issued, as follows:

No. 1.—HOW TO CROCHET.

With full explanations of all Crochet Stitches, and numerous illustrations.

No. 2.—LAMBREQUIN DESIGNS.

Especially adapted for Twine. Illustrated. (Second Edition; Enlarged.)

No. 3.—MISCELLANEOUS DESIGNS.

Tidies, Mats and Spreads. Illustrated.

TWINE CROCHET WORK.

The use of twine in fancy work has introduced a material that can be employed extensively in household decoration, and has brought the crochet needle into greater requisition than ever before. Many of those articles that contribute so much to the attractiveness of a home can be made of twine at comparatively little cost. It can be made in colors and of different sizes, and on account of its durability, cheapness and beauty, is considered by many superior to macramé work. By a judicious selection of shades, and a tasteful combination of trimmings, a large assortment of which are sold for that purpose, consisting of silk and plush balls of various shapes and colors, ribbon, etc., a great variety of articles may be fashioned which are at once both beautiful and effective, such as, for instance, window, mantel, table and bracket labrequins, scarfs for chairs and tables, covers for sofa pillows and ottomans, toilet and dinner mats, hand-bags, etc., etc., etc.

DESCRIPTION OF TERMS USED IN CROCHET.

Chain Stitch.—Make a loop of twine, and draw the twine through each loop thus made, until the chain is of the required length.

Close Chain Stitch.—Insert the hook in loop of preceding row, and draw twine through both this loop and the loop on the needle at the same time.

Single Crochet.—Pass the hook through a loop of the last row, bring twine through, throw the twine around the needle and draw it through the two loops on the needle.

Double Crochet.—Turn the twine around the needle once, pass the hook through a loop of preceding row, bring twine through, throw the twine around the needle and draw it through two loops, turn the twine again around the needle and draw it through the two next loops.

Treble.—Turn the twine twice around the needle, work as double crochet, bringing twine through two loops three times.

Double Double Crochet.—Turn twine three times around the needle, work as double crochet, bringing twine through two loops four times.

Slip Stitch.—This stitch is used in joining. Take the hook from the last loop worked, pass it through the loop where the work has to be joined; then take the first loop spoken of and draw it through.

* The above are the primitive or foundation stitches, of which all fancy stitches are modifications or combinations.

TWINE.

The best twine for crocheting is what is known as seine or macramé cotton twine, and is sold by numbers; 6 and 9, the finer numbers, are used for tidies, etc.; 12, 16 and 20 for lambrequins. Care should be taken in purchasing the twine, to get the best quality, as there are several grades made: that having a cream color, bordering on écru, makes the best work.

NEEDLES.

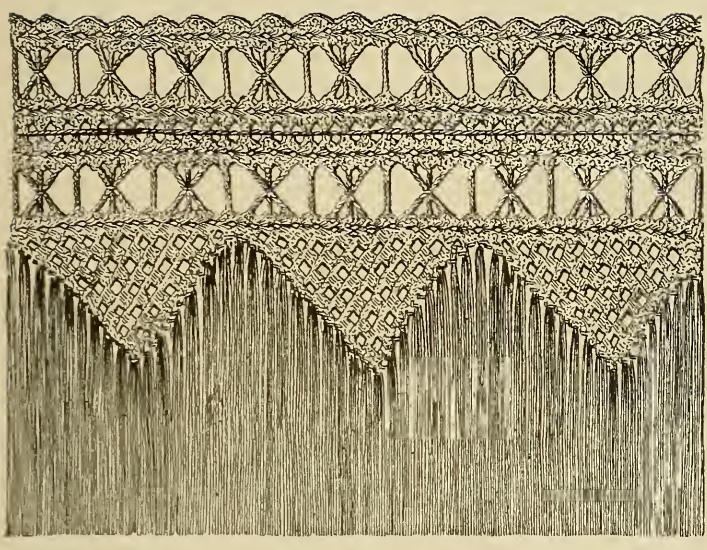
A five-inch bone needle, even and smooth, is considered the best for crocheting with twine.

ABBREVIATIONS USED IN DIRECTIONS.

st.....Stitch.
ch. st.....Chain Stitch.
cl. ch. st.....Close Chain Stitch.
s. c.....Single Crochet.
d. c.....Double Crochet.
t.....Treble.
d. d. c.....Double Double Crochet.
sl. st.....Slip Stitch.

* — * means to repeat the directions between the stars as often as told, as, for example: * 1 s.c., 1 ch.st. * 5 times, means to crochet 1 single crochet and 1 chain stitch until you have 5 alternate single crochet stitches and 5 chain stitches.

LAMBREQUIN DESIGN No. 1.



DIRECTIONS.

Make a chain of 43 stitches.

1st row.—3 d.c. in 4th ch.st., 3 ch.st., miss 1 ch. st., 3 d.c. in next ch.st., 9 ch.st., miss 11, 3 d.c. in 12th, 3 ch.st., miss 1, 3 d.c. in next ch.st., miss 3, 1 d.c. in 4th, miss next 3, 3 d.c. in 4th, 3 ch.st., miss 1, 3 d.c. in next ch.st., 9 ch.st., miss 11, 3 d. c. in 12th, 3 ch.st., miss 1, 3 d.c. in next ch.st. Turn.

2d row.—3 ch.st., 3 d.c. around chain of 3 between the two 3 d.c. of last row, 3 ch.st., 3 d.c. around same chain, 9 ch.st., 3 d.c., 3 ch.st., 3 d.c. around next ch. of 3, 1 d.c. in d.c. of last row, 3 d. c., 3 ch.st., 3 d.c. around next ch. of 3, 9 ch.st., 3 d.c., 3 ch.st., 3 d.c. around following ch. of 3. Turn.

3d. row.—3 ch.st., 2 d.c. in last d. crochet of 2d row, 3 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around same ch., 4 ch.st., fasten in 5th ch.st. of chains of 2d and 1st rows, 4 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around same ch., 1 d. c. in d.c. of last row, 3 d.c., 3 ch.st., 3 d.c. around following ch. of 3, 4 ch.st., fasten in 5th ch.st of chains of 2d and 1st rows, 4 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around same chain. Turn

4th row.—3 ch.st., 3 d.c. around ch. of 3 of 3d row, 3 ch.st., 3 d.c. around same ch., 9 ch.st., 3 d. c. around next ch. of 3, 3 ch.st., 3 d.c. around same chain, 1 d.c. in d.c. of last row, 3 d.c., 3 ch. st., 3 d.c. around ch. of 3, 9 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around same ch., then 3 ch.st., 3 d.c. around next ch. of 3. Turn.

5th row.—3 ch.st., 2 d.c. in last d.c. of preceding row (4th row), 3 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d. c. around same ch., 9 ch.st., 3 d.c., 3 ch.st., 3 d. c., 1 d.c., 3 d.c., 3 ch.st., 3 d.c., 9 ch.st., 3 d.c., 3 ch.st., 3 d.c. Turn.

6th row.—3 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around same, 9 ch.st., 3 d.c., 3 ch.st., 3 d.c., 1 d.c., 3 d.c., 3 ch.st., 3 d.c., 9 ch.st., 3 d. c., 3 ch.st., 3 d.c., then 3 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around next ch. of 3. Turn.

7th row.—3 ch.st., 2 d.c. in last d.c. of last row, 3 ch.st., 3 d.c. around ch. of 3, 3 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., † 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around same, 4 ch.st., fasten in 5th ch.st. of chains of two last rows, 4 ch.

st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around same ch., 1 d.c. in d.c., 3 d.c., 3 ch.st., 3 d.c. around next ch. of 3, 4 ch.st., fasten in 5th ch. st. of chains of 2 last rows, 4 ch.st., 3 d.c., 3 ch.st., 3 d.c. around next ch. of 3. Turn.

8th row.—3 ch.st., 3 d.c. around ch. of 3, 3 ch.st., 3 d.c. around same, 9 ch.st., etc., as before. Then at the point work 3 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around last ch. Turn

9th row.—3 ch.st., 2 d.c. in last double crochet of last row, 3 ch.st., 3 d.c. around next ch. of 3, 3 ch. st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around next ch. of 3, 3 ch.st. Crochet to the end of the row, as before.

10th row.—3 ch.st., 3 d.c., 3 ch.st., 3 d c., 9 ch. st., etc. Then, at beginning of point, work 3 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around next ch., 3 ch.st., 3 d.c. around following ch., 3 ch. st., 3 d.c. around next ch. Turn.

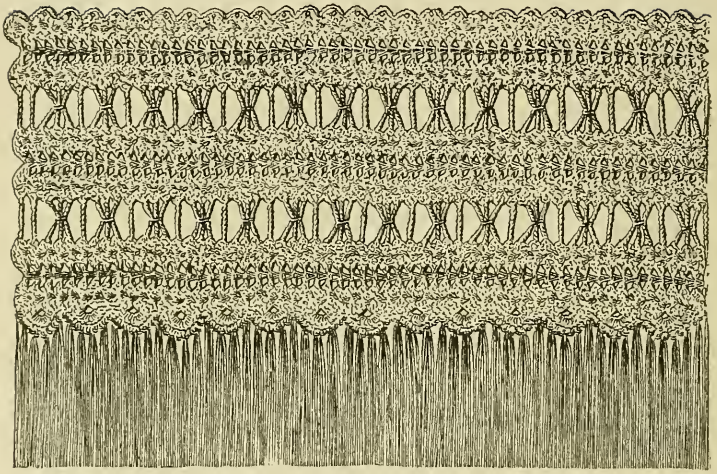
11th row.—3 ch.st., 2 d.c. in last d.c. of preceding row, 3 ch.st., 3 d. c., 3 ch.st., 3 d.c., 3 ch.st., 3 d. c., 3 ch.st., 3 d.c., 3 ch.st., then continue working like 7th row from † to end of the row.

12th row.—3 ch.st., 3 d.c. around ch. of 3, 3 ch. st., 3 d. c. around same ch., 9 ch.st., etc., as before, to beginning of point. Then * 3 ch.st., 3 d.c. around next ch. of 3 *. Repeat 4 times.

13th row.—3 ch.st., 3 d.c. in last d.c. of last row, * 1 s.c., 1 h.d.c., 3 d.c. around next ch. of 3*. Repeat 4 times, then work as usual to the end, making it the required length.

Fasten the fringe in every other stitch around the points of the lambrequin.

LAMBREQUIN DESIGN No. 2.



DIRECTIONS.

Make a chain of 49 stitches.

1st row.—4 d.c. in 3d ch.st., 1 ch.st., 3 d.c. in same, miss next 4 ch.st., 2 d.c. in 5th, miss 2 ch. st., 4 d.c. in 3d, make 1 ch.st., 3 d.c. in same 3d ch.st., 7 ch.st., miss 10, 4 d.c. in 11th, 1 ch.st., 3 d.c. in same, miss 4 ch.st., 2 d.c. in 5th, miss next 2, 4 d.c. in 3d, 1 ch.st., 3 d.c. in same, 7 ch.st., miss 10, 4 d.c. in 11th, 1 ch.st., 3 d.c. in same, miss next 4 ch.st., 2 d.c. in 5th, miss next 2, 4 d.c. in 3d, 1 ch.st. 3 d.c. in same. Turn.

2d row.—3 ch.st., * 4 d.c. around next ch. of 1, 1 ch.st., 3 d.c. around same ch., 2 d.c. between next 2 d.c. of last row, 4 d.c. around next ch. of 1, 1 ch.st., 3 d.c. around same ch., 7 ch.st.; * repeat once; then 4 d.c. around next ch. of 1, 1 ch.st., 3 d.c. around same ch., 2 d.c. between next 2 d.c., 4

d.c. around next ch. of 1, 1 ch.st., 3 d.c. around same ch. Turn.

3d row.—3 ch.st., * 4 d.c. around next ch. of 1, 1 ch.st., 3 d.c. around same ch., 2 d.c. between next 2 d.c., 4 d.c. around next ch. of 1, 1 ch.st., 3 d.c. around same ch., 4 ch.st., fasten to chains of 2d and 1st rows by passing the hook through 4th ch.st. of ch. of 1st row, making at the same time a s.c.; 3 ch.st.; * repeat once; then 4 d.c. around next chain of 1, 1 ch.st., 3 d.c. around same ch., 2 d.c. between 2 d.c., 4 d.c. around next ch. of 1, 1 ch.st., 3 d.c. around same ch. Turn.

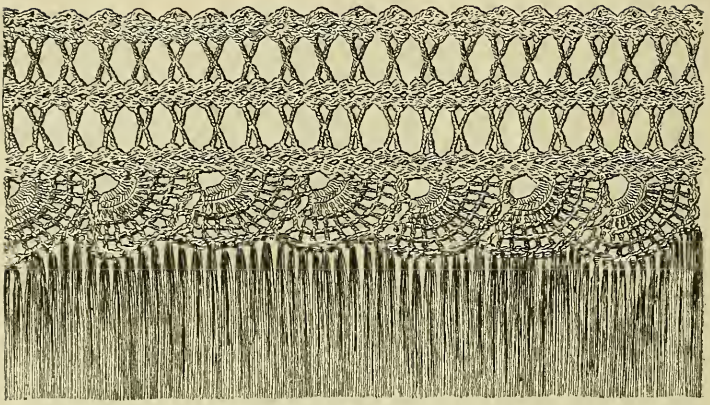
4th row.—3 ch.st., 4 d.c., 1 ch.st., 3 d.c., 2 d.c., 4 d.c., 1 ch.st., 3 d.c., 7 ch.st., 4 d.c. around next ch. of 1, 1 ch.st., 3 d.c. around same ch., 2 d.c., 4 d.c., 1 ch.st., 3 d.c., 7 ch.st., 4 d.c., 1 ch.st., 3 d.c., 2 d.c., 4 d.c., 1 ch.st., 3 d.c.; then 10 d.c. around the ch. of 3, which is at the bottom edge of the work; fasten in 1st d.c. of 1st row. Turn.

5th row.—1 cl.ch.st., 3 ch.st. in every other d.c. of the 10 d.c. last made. * 4 d.c. around next ch. of 1, 1 ch.st., 3 d.c. around same ch., 2 d.c. between next 2 d.c., 4 d.c. around next ch. of 1, 1 ch.st., 3 d.c. around same ch., 7 ch.st.; * repeat, but at the last repetition stop at 7 ch.st.

The work is continued by always repeating the rows described, from 2d row.

Fasten the fringe in every other stitch at the bottom edge of the work.

LAMBREQUIN DESIGN No. 3.



DIRECTIONS.

Make a chain of 43 stitches.

1st row.—3 d.c. in the 5th ch.st.; 3 ch.st.; 3 d.c. in same 5th ch.st.; 9 ch.st.; miss 12; 3 d.c. in 13th; 3 ch.st., 3 d.c. in same, 9 ch.st., miss 12, 3 d.c. in 13th, 3 ch.st., 3 d.c. in next stitch, 7 ch.st., miss 4, fasten in 5th with a s.c. Turn.

2d row.—3 ch st., 12 d.c. around last chain of 7, * 3 d.c., 3 ch.st., 3 d.c. around next ch. of 3, 4 ch.st., fasten in 5th ch.st. of ch. of last row, 4 ch.st.; * repeat once, then make 3 d.c., 3 ch.st., 3 d.c. around last chain of 3. Turn.

3d row.—2 ch.st., 3 d.c., 3 ch.st., 3 d.c. around next chain of 3, 9 ch.st., 3 d.c., 3 ch.st., 3 d.c. around next ch. of 3, 9 ch.st., 3 d.c., 3 ch.st., 3 d. c. around next ch. of 3, * 1 d.c. in next d.c., 1 ch. st. * Repeat 10 times; at the end fasten in 1st st. of foundation chain. Turn.

4th row.—3 ch.st., * 1 d.c. around ch. of 1 of last row, 2 ch.st.* Repeat 9 times. Then 3 d.c., 3 ch. st., 3 d.c. around next ch. of 3, etc. Work to the end as in 2d row. Turn.

5th row.—2 ch.st., 3 d.c., 3 ch.st., 3 d.c., 9 ch. st., 3 d.c., 3 ch.st., 3 d.c., 9 ch.st. 3 d.c., 3 ch.st., 3 d.c.; then 1 ch.st., * 1 d.c. around next ch. of 2, 3 ch.st.*; repeat 9 times. Turn.

6th row.—* 5 ch.st., 1 s.c. around next ch. of 3 *; repeat 8 times; then 5 ch.st., 1 s.c. around next ch. of 1, 3 d.c., 3 ch.st., 3 d.c. around next ch. of 3, 4 ch.st., etc., like 4th row. Turn.

7th row.—2 ch.st., 3 d.c., 3 ch.st., 3 d.c., 9 ch. st., 3 d.c., 3 ch.st., 3 d.c., 9 ch.st., 3 d.c., 3 ch.st., 3 d.c.; then 7 ch.st., fasten around 2d chain of 5 of 6th row. Turn.

8th row.—3 ch.st., 12 d.c. around last ch. of 7; go on working like 2d row. Turn.

9th row.—Work up to scallop like 3d row; then make * 1 d.c. in next d.c., 1 ch.st.; * repeat 11 times, then fasten around 3d ch. of 5 of 6th row. Turn.

10th row.—3 ch.st., * 1 d.c. around next ch. of 1 of last row, 2 ch.st.*; repeat ten times; work to the end of row, like 4th row.

11th row.—Work up to the scallop like 5th row, then 1 ch.st., * 1 d.c. around next ch. of 2, 3 ch.st., * repeat 11 times, fasten in 4th ch. of 5 of 6th row. Turn.

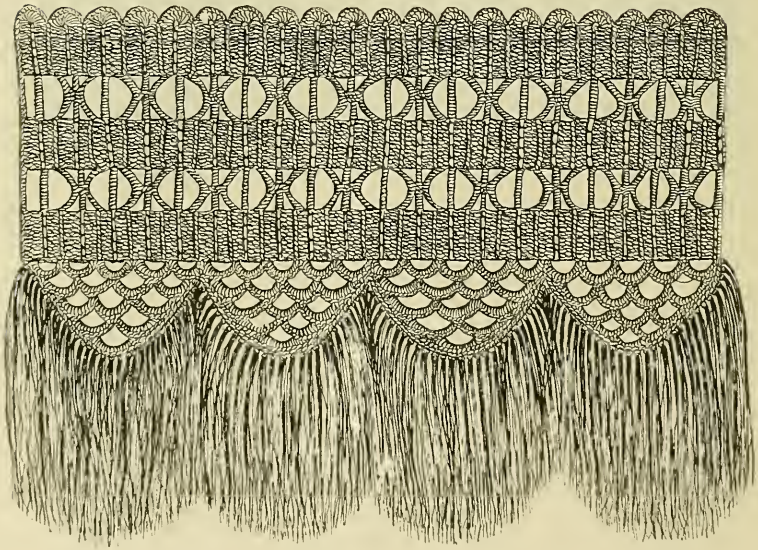
12th row.—* 5 ch.st., 1 s.c. around next ch. of 3 *; repeat 10 times; then continue to work 5 ch.

st., 1 s.c. around next ch. of 1, 3 d.c., etc., like 6th row

The following scallops are worked after directions of 2d scallop, as the foundation chain make a difference in the number of stitches of the 1st.

Fasten fringe in the chains of 5 on the edge of every scallop.

LAMBREQUIN DESIGN No. 4.



DIRECTIONS.

Make a chain of 44.

1st row.—Miss 4 ch.st., make 1 d.c. in each of the next 7 ch.st., 8 ch.st., miss 8, 1 d.c. in the following 8 ch.st., 8 ch.st., miss 8, 1 d.c. in the following 8 ch.st. Turn.

2d row.—3 ch.st., miss 1 d.c., make 1 d.c. in the next 7 d.c. of last row, 8 ch.st., 1 d.c. in the next 8 d.c., 8 ch.st.; 1 d.c. in the next 8 d.c., 7 ch.st., fasten in last stitch of foundation. Turn.

3d. row.—13 s.c. around ch. of 7 of last row; 1 ch.st., * 1 d.c. in next 8 d.c., 4 ch.st., fasten in middle st. of both preceding chains, 4 ch.st.; * repeat once, then 1 d.c. in next 8 d.c. Turn.

4th row.—3 ch.st., 1 d.c. in next 7 d.c., 8 ch.st., 1 d.c. in next 8 d.c., 8 ch.st., 1 d.c. in next 8 d.c., 7 ch.st., fasten on end of 3d in the 1 ch.st. Turn.

5th row.—13 s.c. around ch. of 7 of last row, 1 ch. st., 8 d.c., 8 ch.st., 8 d.c., 8 ch.st., 8 d.c. Turn.

6th row.—3 ch.st., 7 d.c., 8 ch.st., 8 d.c., 8 ch.st., 8 d.c., 7 ch.st., fasten on end of 5th row in the 1 ch.st. Turn.

7th row.—13 s.c. around ch. of 7, 1 ch.st., 8 s.c., 4 ch.st., fasten in middle st. of 2 preceding chains, 4 ch.st., 8 d.c., 4 ch.st., fasten as before, 4 ch.st., 8 d.c. Turn.

8th row.—3 ch.st., 7 d.c., 8 ch.st., 8 d.c., 8 ch.st., 8 d.c., 7 ch.st., fasten in the 1 ch.st. Turn.

9th row.—13 s.c. around chain of 7, 1 ch.st., 8 d. c., 8 ch.st., 8 d.c., 8 ch.st., 8 d.c. Turn.

10th row.—3 ch.st., 7 d.c., 8 ch.st., 8 d.c., 8 ch. st., 8 d.c.; then 7 ch.st.; fasten in chain of 1. Turn. 7 s.c. around half of ch. of 7, turn, * 7 ch.st., fasten in 7th s.c. of next scallop *; repeat 3 times, turn * 13 s.c. around ch. of 7 *; repeat twice, then 7 s.c. around half of next ch. of 7, turn, * 7 ch.st., fasten in 7th s.c. of next scallop *; repeat twice, turn, * 14 s.c. around next ch. of 7; * repeat once, 7 s.c. around half of next ch. of 7, turn, * 8 ch.st.,

fasten in 7th s.c. of next scallop *; repeat once, turn, 15 s.c. around ch. of 8 last worked, 8 s.c. around half of next ch. of 8, turn, 9 ch.st., fasten in 8th s.c. of next scallop, turn, 16 s.c. around ch. last worked, 7 s.c. around remaining half of next ch. of 8, 7 s.c. around remaining half of next ch. of 7, 6 s.c. around the remaining half of the next ch. of 7, 6 s.c. around the remaining half of the next ch. of 7.

11th row.—1 ch.st., 8 d.c., 4 ch.st., fasten as before, 4 ch.st., 8 d.c., 4 ch.st., fasten, 4 ch.st., 8 d.c.

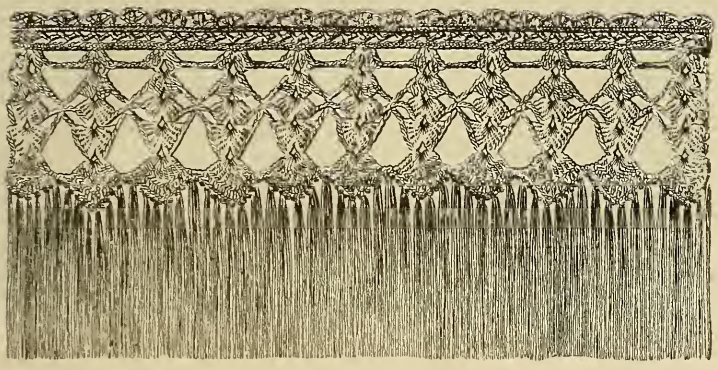
Repeat entire work from second row.

After having reached the entire length of the lambrequin, work 8 d.c. in the end of every other row on the upper edge of the lambrequin, fastening by 1 s.c. in the intervening rows.

FRINGE.

All the Lambrequin designs given are finished with a fringe, which is easily made, and the following directions will apply to all: Cut the twine twice the required length, double in center; take two pieces together, put the needle through the stitch nearest the edge, and with the hook catch the twines in center and draw through until a loop is formed on the opposite side; pass the needle through the loop and draw the four ends through, then pull tight.

LAMBREQUIN DESIGN No. 5.



DIRECTIONS.

Make a chain of the required length.

1st row.—4 ch.st., 3 t. in last st. of foundation chain, 2 ch.st., 3 t. in same ch.st., * 6 ch.st., miss 8, 3 t., 3 ch.st., 3 t. in 9th * ; repeat to the end of row : turn with 2 cl.ch.st. in last 2 t.

2d row.—2 ch.st., 4 t., 2 ch.st., 4 t. around next ch. of 2, separating the two 3 t. of last row, * 7 ch. st., 4 t., 2 ch.st., 4 t. around next 2 ch.st.* ; repeat to end of row ; turn with 3 cl.ch.st. in last 3 t.

3d row.—5 t., 3 ch.st., 5 t. around next chain of 2, * 7 ch.st., 5 t., 3 ch.st., 5 t. around next ch. of 3 * ; repeat to end of row. Turn, with 4 cl.ch.st. in last 4 t.

4th row.—2 ch.st., 6 t., 3 ch.st., 6 t. around next chain of 3, * 4 ch.st., fasten in the middle of the chains of two preceding rows, 3 ch.st., 6 t., 3 ch. st., 6 t. around next ch. of 3 * ; repeat to end of row. Turn, with 3 cl.ch.st.

5th row.—1 ch.st., 11 t. around next ch. of 3, * 4 ch.st., 11 t. around next ch. of 3 * ; repeat to end of row. Turn.

6th row.—3 ch.st., miss 1 t., 1 d.c., followed by 1 ch.st. in each of next 9 t., * 1 s.c. in last t. of scallop, 4 cl.ch.st. in next 4 ch.st., 1 s.c. in next t., 1 d.c., followed by 1 ch.st. in each of next 9 t.* ; repeat to end of row.

Heading.—1 s.c. in each st. of foundation chain. Turn.

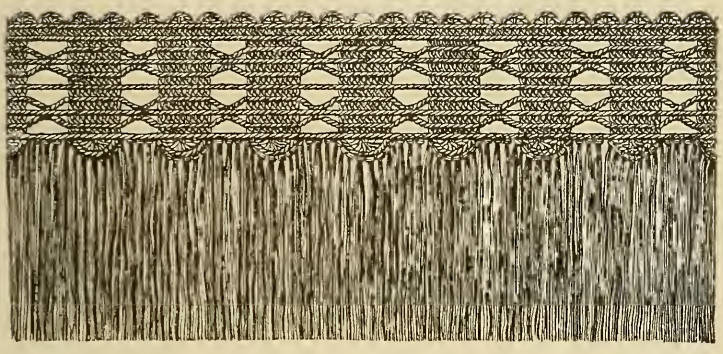
2d row.—3 ch.st., fasten in every other s.c. of last row. Turn.

3d row.—*3 ch.st., fasten in middle stitch of chain of 3 of last row * ; repeat to end of row. Turn, with 1 ch.st.

4th row.—1 s.c. in every stitch of last row.

5th row.—1 ch.st., 1 d.c., 1 ch.st., 1 d.c., 1 ch. st., 1 d.c., all worked in next 2d st. of last row, 1 ch.st., miss next s.c., 1 s.c. in next s.c. * ; repeat to end of row.

LAMBREQUIN DESIGN No. 6.



DIRECTIONS.

Make any number of chain stitches divisible by 9, half as long again as desired when finished, as it takes up in working.

1st row.—* 1 d.c. in each of first 9 ch.st.; 9 ch. st.; miss 8; 1 d.c. in next 9 ch.st.* Repeat to end of row, finishing with 9 d.c.

Every row has to be worked on the right side of the work; consequently the twine has to be broken at the end of every row.

2d row.—* 9 d.c.; 9 ch.st.* Repeat to the end of the row, finishing with 9 d.c.

3d row.—* 9 d.c.; 4 ch.st.; 1 s.c. through 5th ch. st. of 2d and 3d rows, drawing tightly together; 4 ch.st.* Repeat.

4th row.—* 9 d.c.; 9 ch.st.* Repeat.

5th row.—* 9 d.c.; 9 ch.st.* Repeat.

6th row.—* 9 d.c.; 9 ch.st.* Repeat.

7th row.—* 9 d.c.; 4 ch.st.; 1 s.c. through 5th ch.st. of chain of 5th and 6th rows; 4 ch.st.* Repeat.

8th row.—Repeat 5th row.

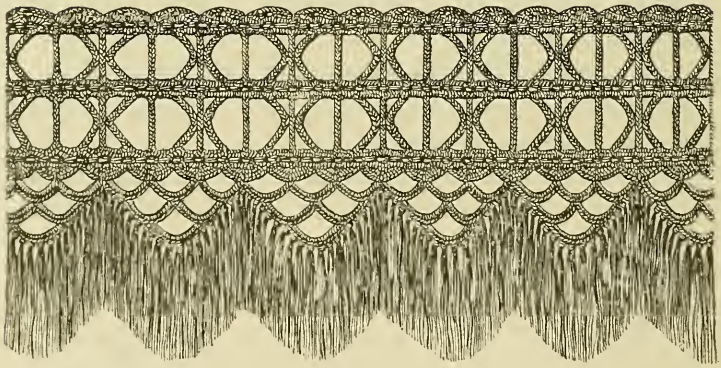
9th row.—d.c. to end of row.

Heading.—* 6 d.c. in 3d d.c.; miss 2; fasten on 3d by 1 s.c.* Repeat.

To finish it off on the bottom, work * 10 t. in 5th d.c.; 1 s.c. in 9th d.c.; 4 ch.st.; 1 s.c. in 5th ch.st. of chain of the last row; 4 ch.st.; 1 s.c. in first of the next 9 d.c.* Repeat.

The fringe is put in every other loop of the edge of this last described row.

LAMBREQUIN DESIGN No. 7



DIRECTIONS.

Make a chain of 28 stitches.

1st row.—3 d.c. in 4th ch.st.; 3 ch.st.; 3 d.c. in next ch.st.; 7 ch.st.; miss 9 ch.st.; make 3 d.c. in the 10th; 3 ch.st.; 3 d.c. in next ch.st.; 7 ch.st.; miss 9 ch.st.; work 3 d.c. in the 10th; 3 ch.st.; 3 d.c. in the next ch.st., which should be the last st. of foundation chain.

2d row.—Turn ; 3 ch.st.; 3 d.c. around chain made by 3 ch.st. in last row ; 3 ch.st.; 3 d.c. around same chain ; 7 ch.st.; 3 d.c. around the next chain of 3 ; 3 ch.st.; 3 d.c. around the same chain ; 7 ch.st.; 3 d.c. around the next chain of 3; 3 ch.st.; 3 d.c. round the same chain ; 7 ch.st.; fasten to end of 1st row ; 12 s.c. in chain made by 7 ch.st.

3d row.—1 ch.st.; 3 d.c. around last chain of 3 in 2d row ; 3 ch.st.; 3 d.c. around the same chain ; 3 ch.st.; 1 s.c. through the middle stitch of ch. of 7 of 1st and 2d rows ; 3 ch.st.; 3 d.c. around next chain of 3 ; 3 ch.st.; 3 d.c. around same chain ; 3 ch.st.; 1 s.c. through middle stitch of next ch. of 7 of 1st and 2d rows ; 3 ch.st.; 3 d.c. around the next chain of 3 ; 3 ch.st.; 3 d.c. around the same chain.

4th row.—Turn the work ; 3 ch.st.; 3 d.c. around 3 ch. of 3 ; 3 ch.st.; 3 d.c. around same chain ; 7 ch.st.; 3 d.c. around next ch. of 3 ; 3 ch.st.; 3 d.c. around same chain ; 7 ch.st.; 3 d.c. around next ch. of 3 ; 3 ch.st.; 3 d.c. around same chain ; 7 ch. st.; fasten to loop made by the 1 ch.st. at beginning of 3d row ; 12 s.c. around 2d scallop.

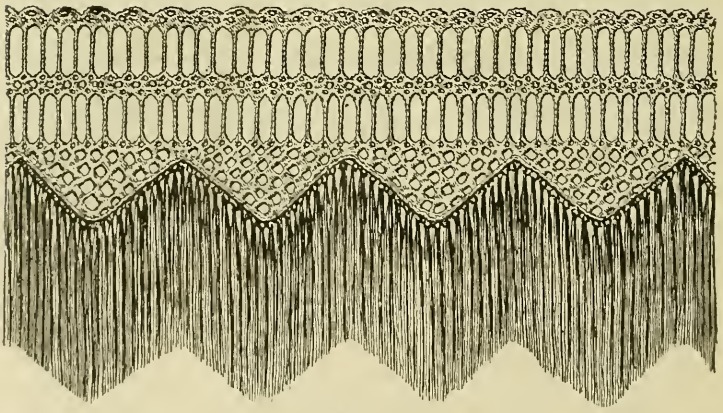
5th row.—1 ch.st.; 3 d.c. around chain of 3 ; 3 ch.st.; 3 d.c. around same ; 7 ch.st.; 3 d.c. around next chain of 3 ; 3 ch.st.; 3 d.c. around the same ; 7 ch.st.; 3 d.c. around next chain of 3 ; 3 ch.st.; 3 d.c. around same.

6th row.—Turn the work ; 3 ch.st.; 3 d.c. around chain of 3 ; 3 ch.st.; 3 d.c. around same chain ; 7 ch. st.; 3 d.c.; 3 ch.st.; 3 d.c.; 7 ch.st.; 3 d.c.; 3 ch.st.; 3 d.c.; 7 ch.st.; fasten to loop made by the 1 ch.st. at beginning of 5th row ; turn ; 6 s.c.; turn 7 ch.st.;

fasten in middle of 2d scallop at bottom of work ; 7 ch.st.; fasten in middle of next scal.; turn ; 12 s.c. around chain of 7; 6 s.c. around next 7 ch.st.; turn ; 7 ch.st.; fasten in scal.; turn ; 12 s.c. around 7 ch.st.; 6 s.c. around half finished scal.; 6 s.c. around next half scal.; 1 ch.st.; 3 d.c. around chain of 3 of preceding row ; 3 ch.st.; 3 d.c. around same chain ; 3 ch.st.; 1 s.c. through middle stitch of ch. of 5th and 6th rows ; 3 ch.st.; 3 d.c. around next chain of 3 ; 3 ch.st.; 3 d.c. around same chain ; 3 ch.st.; 1 s.c. in middle stitch of ch. of 5th and 6th rows ; 3 ch.st.; 3 d.c. around next chain of 3 · 3 ch. st.; 3 d.c. around same chain.

Fasten fringe in every other stitch of the bottom edge.

LAMBREQUIN DESIGN No. 8.



DIRECTIONS.

Make a chain of 30 stitches.

1st row.—3 d.c. in 4th st. of chain ; 3 ch.st.; 3 d. c. in same (4th) st.; 7 ch.st.; miss 10 ch.st.; put 3

d.c. in 11th ; 3 ch.st.; 3 d.c. in same ; miss 3 ch.st.; put 3 d.c. in 4th ; 3 ch.st.; 3 d.c. in same ; 7 ch.st.; 3 d.c. in last of foundation chain ; 3 ch.st.; 3 d.c. in same.

2d row.—Turn ; 3 ch.st.; 3 d.c. around chain of 3 of last row ; 3 ch.st.; 3 d.c. around same chain ; 7 ch.st.; 3 d.c. around next chain of 3 ; 3 ch.st.; 3 d.c. around same chain ; 3 d.c. around next chain of 3 ; 3 ch.st.; 3 d.c. around same chain ; 7 ch.st.; 3 d.c. around next chain of 3; 3 ch.st.; 3 d.c. around same chain ; 3 ch.st.

3d row.—Turn ; crochet to end of row as before, then 3 ch.st.; 3 d.c. around chain of 3 of last row.

4th row.—3 ch.st.; 3 d.c. in chain of 3 of 3d row ; 3 ch.st.; then 3 d.c. in next chain of 3 ; 3 ch.st., etc. Crochet to end of, as before.

5th row.—3 ch.st.; 3 d.c. around chain of 3 of preceding row ; 3 ch.st.; 3 d.c. around same ; 7 ch. st.; 3 d.c. around next ; 3 ch.st.; 3 d.c. around same ; 3 d.c. around next ; 3 ch.st.; 3 d.c. around same ; 7 ch.st.; 3 d.c. around next ; 3 ch.st.; 3 d.c. around same ; 3 ch.st.; 3 d.c. around next ch. of 3, which is in the point ; 3 ch.st.; 3 d.c. around next ch.

6th row.—3 ch.st.; 3 d.c.; 3 ch.st.; 3 d.c.; 3 ch. st.; finish to the end of row, as usual.

7th row.—Crochet as usual to beginning of point, then 3 ch.st.; 3 d.c.; 3 ch.st.; 3 d.c.; 3 ch.st.; 3 d.c.

8th row.—3 ch.st.; 3 d.c., etc.

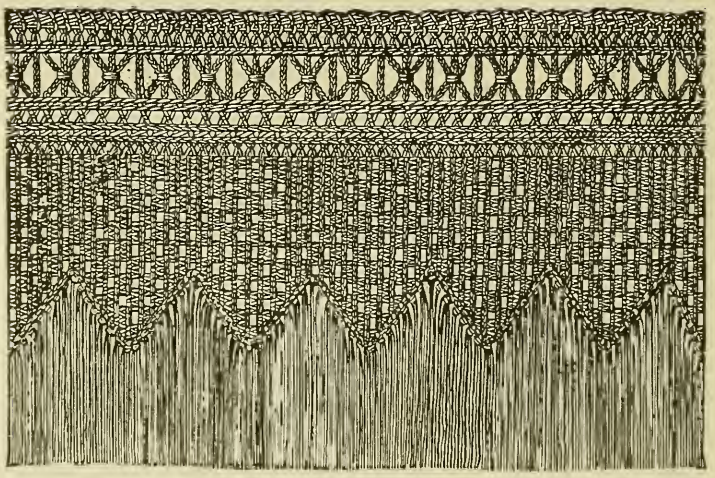
9th row.—Crochet as usual to beginning of point, then 3 ch.st.; 3 d.c.; 3 ch.st.; 3 d.c.; 3 ch.st.; 3 d. c.; 3 ch.st.; 3 d.c.

10th row.—3 ch.st.; 3 d.c.; 3 ch.st.; 3 d.c.; 3 ch. st.; 3 d.c.; 3 ch.st.; 3 d.c.; then as usual to the end,

making it the required length. Crochet as a heading, 7 d.c. around 3 ch.st. at the top, fastening each one down before another.

The fringe must be fastened in every other stitch of the bottom edge.

LAMBREQUIN DESIGN No. 9.



DIRECTIONS.

Make a chain of 39 stitches.

1st row.—2 d.c. in 4th st. of ch.; 1 ch.st.; 2 d. c. in same (4th) st.; miss 2 ch.st.; put 2 d.c. in 3d ch. st.; 1 ch.st.; 2 d.c. in same 3d ch.st.; 7 ch.st.; miss 8 ch.st.; put 2 d.c. in 9th ch.st.; 1 ch.st.; 2 d.c. in same; miss 3 ch.st.; put 2 d.c. in 4th; 1 ch.st.; 2 d.c. in same 1 ch.st.; miss 2 ch.st.; put 1 d.c. in next 12 ch.st.; 3 ch.st.; 3 d.c. in last stitch of chain; 1 ch.st.; 1 t.c. in 1 last st. of chain; 4 ch.st. and turn.

2d row.—4 d.c. around last 1 ch.st. of 1st row ; 2 ch.st.; 4 d.c. around next 3 ch.st.; 2 ch.st.; miss next 2 d.c.; make 1 d.c. in following 10 d.c. of 1st row ; 1 ch.st.; miss 1 ch.st.; 2 d.c. around next chain of 1, which separates the 4 d.c. coming together in last row ; 1 ch.st.; 2 d.c. around same chain of 1 ; 2 d.c. around next chain of 1 ; 1 ch.st.; 2 d.c. in same chain ; 7 ch.st.; 2 d.c. around next chain of 1 ; 1 ch.st.; 2 d.c. around same chain ; 2 d.c. around next chain of 1 ; 1 ch.st.; 2 d.c. in same chain ; 3 ch.st.; turn.

3d row.—2 d.c. around 1st chain of 1 of 2d row ; 1 ch.st.; 2 d.c. around same chain ; 2 d.c.; 1 ch.st.; 2 d.c. around next chain of 1 ; 3 ch.st.; 1 s.c. through 4th st. of chain of 1st and 2d row, drawing tightly together ; 3 ch.st.; 2 d.c. around next chain of 1 ; 1 ch.st.; 2 d.c. around same chain ; 2 d.c. around next chain of 1 ; 1 ch.st.; 2 d.c. around same chain ; 1 ch.st.; 1 d.c. in 8 d.c. of preceding row ; 2 ch.st.; 4 d.c. around 2 ch.st. of preceding row ; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 1 ch.st.; 1 t.; 4 ch.st.

4th row.—4 d.c. around last t. and d.c. of 3d row ; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; miss 2 ; 1 d.c. in next 6 d.c. of 3d row ; 1 ch. st.; 2 d.c. around next chain of 1 ; 1 ch.st.; 2 d.c. around same chain ; 2 d.c. around next chain of 1 ; 1 ch.st.; 2 d.c. around same chain ; 7 ch.st.; 2 d.c. around next chain of 1 ; 1 ch.st.; 2 d.c. around same chain ; 2 d.c. around next chain of 1 ; 1 ch.st.; 2 d. c. in same chain ; 3 ch.st.

5th row.—2 d.c.; 1 ch.st.; 2 d.c., as before ; 2 d. c.; 1 ch.st.; 2 d.c. in next chain of 1 ; 7 ch.st.; 2 d.

c.; 1 ch.st.; 2 d.c.; 2 d.c.; 1 ch.st.; 2 d.c.; 1 ch.st.; 1 d.c. in 4 d.c. of preceding row; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 1 ch.st.; 1 t.; 4 ch.st.

6th row.—4 d.c. around last t. and d.c. of 5th row; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; miss next 2 d.c.; 1 d.c. in next 2 d.c. of 5th row; 1 ch.st.; 2 d.c. around next chain of 1; 1 ch.st.; 2 d.c. in same chain; 2 d.c. in next chain of 1; 1 ch.st.; 2 d.c. in same chain; 7 ch.st.; 2 d.c. around next chain of 1; 1 ch.st.; 2 d.c. around same chain; 2 d.c. around last chain; 1 ch.st.; 2 d.c. around same chain; 3 ch.st.

7th row.—2 d.c. around chain of 1; 1 ch.st.; 2 d.c. around same chain; 2 d.c. around next chain of 1; 1 ch.st.; 2 d.c. around same chain; 3 ch.st.; 1 s.c. through 4th st. of last 2 chains, drawing tightly together; 3 ch.st.; 2 d.c. around next chain of 1; 1 ch.st.; 2 d.c. around same chain; 2 d.c. around next chain of 1; 1 ch.st.; 2 d.c. around same chain; 1 ch.st.; miss 1 ch.st.; 1 d.c. in next 4 st. of last row; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 1 s.c. in d.c. of 6th row; turn.

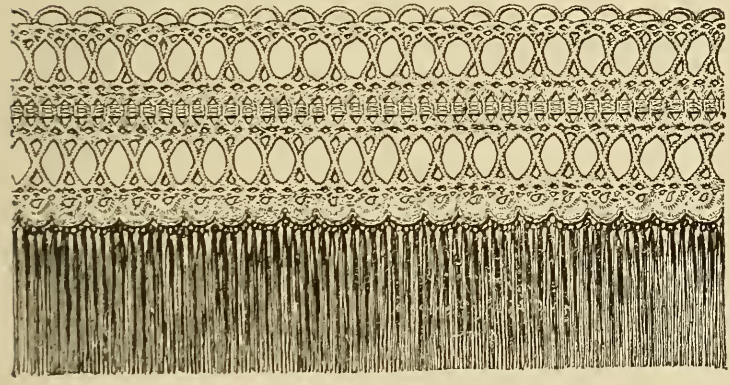
8th row.—1 s.c. in each of 4 d.c. of preceding row; 4 d.c. around 3 ch.st. of 7th row; 2 ch. st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; miss next 4 d.c.; 1 d.c. in next 6 st.; 1 ch.st.; 2 d.c. around chain of 1; 1 ch.st.; 2 d.c. around same chain; 2 d.c. around next chain of 1; 1 ch.st.; 2 d.c. around same; 7 ch.st.; 2 d.c. around next chain of 1; 1 ch.st.; 2 d.c. around same chain; 2 d.c. around next chain of 1; 1 ch.st.; 2 d.c. around same chain; 3 ch.st.

9th row.—2 d.c.; 1 ch.st.; 2 d.c. around chain of 1; 2 d.c.; 1 ch.st.; 2 d.c. around next chain of 1; 7 ch.st.; 2 d.c.; 1 ch.st.; 2 d.c. around chain of 1; 2 d.c. around next chain of 1; 1 ch.st.; 2 d.c. around same chain; 1 ch.st.; 1 d.c. in next 8 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 2 ch.st.; 4 d.c.; 1 s.c. in d.c. of 6th row; turn.

10th row.—1 s.c. in each of 4 d.c. of preceding row; 4 d.c. around next chain of 3 of 9th row; 2 ch.st.; 4 d.c.; 2 ch.st.; miss next 4 d.c.; make 10 d.c.; 1 ch.st.; 2 d.c.; 1 ch.st.; 2 d. c. around chain of 1; 2 d.c.; 1 ch.st.; 2 d.c. around next chain of 1; 7 ch.st.; 2 d.c.; 1 ch.st.; 2 d.c. around chain of 1; 2 d.c.; 1 ch.st.; 2 d.c. around last chain of 1; 3 ch.st.

These 10 rows are continually repeated, until the length of the lambrequin is reached.

LAMBREQUIN DESIGN No. 10.



DIRECTIONS.

Make a chain of 41 stitches.

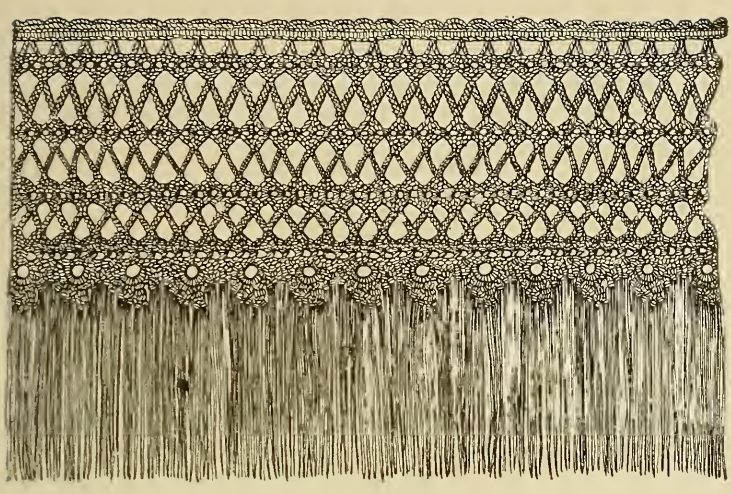
1st row.—3 d.c. in 4th ch.st.; 3 ch.st.; 3 d.c. in

next st.; 9 ch.st.; miss 11 ; put 3 d.c. in 12th ch.st.; 3 ch.st.; 3 d.c. in next ; miss 3 ch.st.; put 1 d.c. in each of next 3 ch.st.; miss 3 ch.st.; put 3 d.c. in 4th ; 3 ch.st.; 3 d.c. in next ; 9 ch.st.; miss 11; 3 d.c. in 12th ch.st. ; 3 ch.st.; 3 d.c. in same st. of chain ; 3 ch.st.

2d row.—3 d.c. around 1st chain of 3 between the two 3 d.c. of 1st row ; 3 ch.st.; 3 d.c around same ; 4 ch.st.; 1 cl.ch.st. through 5th st. of chain in 1st row ; 4 ch.st.; 3 d.c. around next chain of 3; 3 ch. st.; 3 d.c. around same ; 1 d.c. in each of the d.c. of 1st row ; 3 d.c. around next chain of 3 ; 3 ch.st.; 3 d.c. around same ; 4 ch.st.; 1 cl.ch.st. through 5th st. of ch. of 1st row ; 4 ch.st.; 3 d.c. around next chain of 3 ; 3 ch.st.; 3 d.c. around same ; 5 ch.st.; fasten to beginning of preceding row. Turn 10 s.c. around last chain of 5.

Repeat these two rows until the desired length, then finish off the bottom with 12 trebles around chain of 3 at end of rows, always fastening before beginning the next one.

LAMBREQUIN DESIGN No. 11.



DIRECTIONS.

Make a chain of 35 stitches.

1st row.—3 d.c. in 4th ch.st., 3 ch.st., 3 d.c. in same st., fasten to next 3d st. of ch., 6 ch.st., miss 6 ch.st., 3 d.c. in 7th, 3 ch.st., 3 d.c. in same, fasten to next 3d ch.st., 6 ch.st., miss 6, put 3 d.c. in 7th, 3 ch.st., 3 d.c. in same, fasten to next 3d st., 6 ch.st., miss 6, 3 d.c. in 7th st. of ch., 3 ch.st., 3 d.c. in next ch.st., 5 ch.st., and turn.

2d row.—3 d.c. around next chain of 3, worked between the last 3 d.c. in preceding row, 3 ch.st., 3 d.c. around same, fasten around 1st st. of next chain of 6, 6 ch.st., 3 d.c. around next chain of 3, 3 ch.st., 3 d.c. around same ch., fasten, 6 ch.st., 3 d.c. around next chain of 3, 3 ch.st., 3 d.c. around

same chain, fasten, 6 ch.st., 3 d.c. around next chain of 3. 3 ch.st., 3 d.c. around same, work 6 ch. st., turn.

3d row—3 d.c. around next chain of 3 of 2d row. 3 ch.st., 3 d.c. around same chain, fasten, 6 ch.st., 3 d.c., around next ch. of 3. 3 ch.st., 3 d.c. around same ch., fasten, 6 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around same, fasten, 6 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around same, fasten in 1st st. of chain of 5 of last row.

4th row—5 ch.st., 3 d.c. around next chain of 3 of 3d row, 3 ch.st., 3 d.c. around same, fasten, 6 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around same, fasten, 6 ch.st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around same, fasten, 6 ch. st., 3 d.c. around next ch. of 3, 3 ch.st., 3 d.c. around same; work around next chain of 6, *2 d. c., 3 ch.st.* Repeat 5 times, stopping before 3 ch. st., fasten by 1 s.c. in last 3d d.c. of 1st row.

5th row.—Turn, * 1 s.c., 3 d.c., 1 s.c. around chain of 3.* Repeat 4 times; 3 ch.st., 3 d.c. around next ch. of 3 of last row, *3 ch.st., 3 d.c. around same, fasten, 6 ch.st., 3 d.c. around next chain of 3*, repeat to the end of the row. Finally, make 5 ch.st. instead of 3.

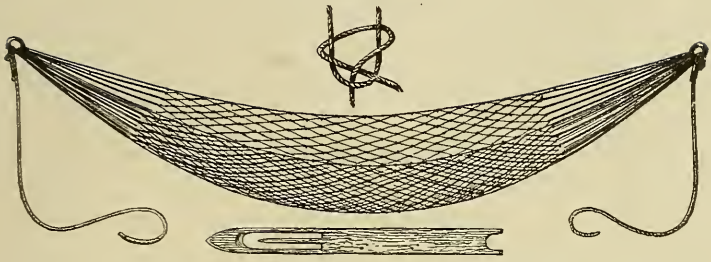
Begin again from 2d row.

For the heading, fasten the twine to end of work, then crochet 1 s.c. in every stitch of the edge.

The second row of heading is worked as follows:

Turn, *3 d.c in next s.c. of last row, miss next s.c., fasten in following s.c., miss 1, *repeat to end of the row.

HAMMOCK.



The tools for making a hammock are—first, a "seine needle," which may be obtained at any fishing-tackle store, and, second, what is called a mesh board. The needle is made of hard wood and of the shape represented in illustration. The mesh board is simply a piece of common wood about 6 inches long by 2 or 2½ inches wide, according to the size of the mesh desired, and bevelled on one side, being one-half the stretched measure of the mesh. Having provided yourself with the tools as above, proceed as follows:

Take a piece of twine a foot or so long and tie the ends together, making a loop on which to knit the first row of meshes, and hang it on a hook or nail; then fill your needle by tying the end of the twine to the pin in the middle of the needle, and carrying it around the notch and back to the pin until the needle is full, being careful to turn the needle over every time, so that both sides will be alike.

Tie the loose end of twine on the needle to the loop mentioned above, and place the mesh board underneath close to the loop; then carry the needle down under the board and up through the loop, drawing the twine tight; place the thumb (the mesh board being held in the left hand) so as to hold the

twine in position on the edge of the mesh board, and throw the bight (or slack) of the twine loosely towards the left, and carry the needle under the right side of the loop and up on the left side through the bight, and pull it down snugly.

The same operation should be repeated, with the exception of putting the needle *between* the loop and the bight, as it must be carried *through* the loop and the bight at the same time. In order to make the knot more secure, it would be well to throw the bight again to the left, and bring the needle up through the loop a second time, thus making the knot double. This suggestion applies to the first row of meshes only.

Continue this until you have a sufficient number of meshes for the width of the hammock, 30 being the usual number; then slip the meshes off the mesh board and allow them to hang from the twine on the needle; then place the mesh board underneath, in the same manner as at first, and repeat the original operation, putting the needle through the first mesh instead of the loop, as in the first instance, and making the knot as before. (See illustration.) Follow the meshes along in the same way, until the hammock is the desired length. It is usual to make it about six feet long when stretched for a full-sized hammock, and then to put on each end strings about two feet long, reaching from each end mesh to an iron ring about an inch and a half in diameter, to which the ropes for swinging it are to be attached. These strings can be put on in the same manner as the meshes are knit by simply substituting a piece of board about 2 feet long and 3 or 4 inches wide for the mesh board and using it lengthwise.

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Kerzman, Marie Louise/Twine crochet work
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